

9th Annual International Conference 2022 Session Schedule: CMTAI with SNTD Women's University Department of Special Education, Juhu Campus, Mumbai				
Holding Space Across Communities Using Dance and other Arts Therapies (DAY ONE - November 19, 2022)				
	Session A	Session B	Session C	Session D
	Room	Room	Room	Room
08:00 to 09:00 AM	CHECK-IN at Registration Desk and Tea/Snacks (Foyer)			
09:00 to 10:00 AM	Opening and Keynote (Auditorium)			
10:00 to 10:15 AM	BREAK			
10:15 to 11:45 AM	Introduction to Supportive Music and Imagery: Gifts from the Psyche - Samay Ajmera	Free Flow Painting - Lina Lineau	Introduction to Dance Movement Therapy - Tripura Kashyap	Coming Home to Ourselves - Dr. Nivedita Chalill
12:00 to 01:00 PM	Lunch			
01:00 to 02:30 PM	Interconnectedness for Thriving & Well-Being - Vanashree Ghate	Storytelling and Folklore: A Healing Tool for Communities - Nishtha Agarwal	Using Brain Gym as a Therapeutic Intervention Tool for those with Learning Disabilities - Minaz Ajani	Eurythmy: A Healing Movement Art in Primary School (Waldorf) - Deepa Mahesh
02:30 to 02:45 PM	BREAK			
02:45 to 03:15 PM (Research Presentations)	Sankirtana, a Healing Art: Phenomenological Understanding - Chirmi Acharya	Dancing to Heal : A Movement Intervention for Persons with Parkinson's Disease - Tanvi Hegade	Effect of Dance and Movement Therapy on Language and Communication skills, Motor skills and Social skills of Children with Autism - Shoba Srivastava	An Integration of Dance Movement Therapy for Learners with Visual Impairment: A Field Survey - Yukti Gupta
03:15 to 04:00 PM	Tea break & Poster Presentations (Foyer)			
04:00 to 04:15 PM	BREAK			
04:15 to 05:45 PM	Social Change and Dance Movement Therapy through a Community Lens: The case of Kolkata Sanved Method, Approaches and Process - Renelle Snelleksz	Living LITE with Type-1 Diabetes - Mental-Emotional Support and Resilience Building for Type-1 Diabetics (Subject/Patient and Family) - Malabika Guha	Kahaani: Where Story Unites with Body - Murtuza Railwaywala & Disha Sampat	"It is the Parts That Make a Whole": ABT as a Tool to Promote Group Dynamics in Therapy - Zill Botadkar
05:45 to 06:00 PM	BREAK			

06:00 PM onwards	DAY ONE Closing (Foyer)			
	9th Annual International Conference: Holding Space Across Communities Using Dance and other Arts Therapies (DAY TWO - November 20, 2022)			
	Session A	Session B	Session C	Session D
08:30 to 09:00 AM	DAY TWO Welcome and Tea/Coffee (Foyer)			
09:00 to 10:30 AM	Making Health Contagious - Evan Hastings	Nurturing Nature: A Journey of Joy - Betty Abraham	Rediscovering Therapy Using Facets of Indian Culture with Special Emphasis on Indian Classical Dance (BharataNatyam) - Meenakshi Iyer Gangopadhyay	The Stories We're Told: Unravelling The 'Normative' - Niharica Shah
10:30 to 10:45 AM	BREAK			
10:45 AM to 12:15 PM	Expressive Arts Therapy in an Oncology In-patient Setting - Akshata Parekh	Creative Genius Out to Play (through Double Doodles) - Geeta Dalal	Understanding the role of DMT in Community-based Programs for Parkinson's Disease (PD) with a Movement Experiential with People with PD - Tejali Kunte	Building Community, Building Resilience: One Story at a Time with Playback Theatre - Radhika Jain
12:15 to 01:15 PM	Lunch			
01:15 to 02:45 PM	Dancing Earth Creations: Dance Movement Therapy and Ecological Grief - Devika Mehta	Sankalpa: Using Art-Based Interventions to Create Safe Communities to End Gender-Based Biases - Rashmi Balakrishnan	Channeling the Wisdom of Dramatic Reality & Collective Symbols (an Expressive Arts Therapy based approach to Group Support & Collective Resilience) - Madhuri Talim & Suparna Chakravarti	Integrating Passion & Purpose - Pallavi Shimpi
02:45 to 03:00 PM	BREAK			
03:00 to 04:00 PM	Panel Discussion (Auditorium)			
04:00 to 04:30 PM	Closing & Photos (Auditorium)			
04:30 to 05:00 PM	Tea/Snacks (Foyer)			